

City Quay

Verified Photomontages



NOTES AND METHODOLOGY

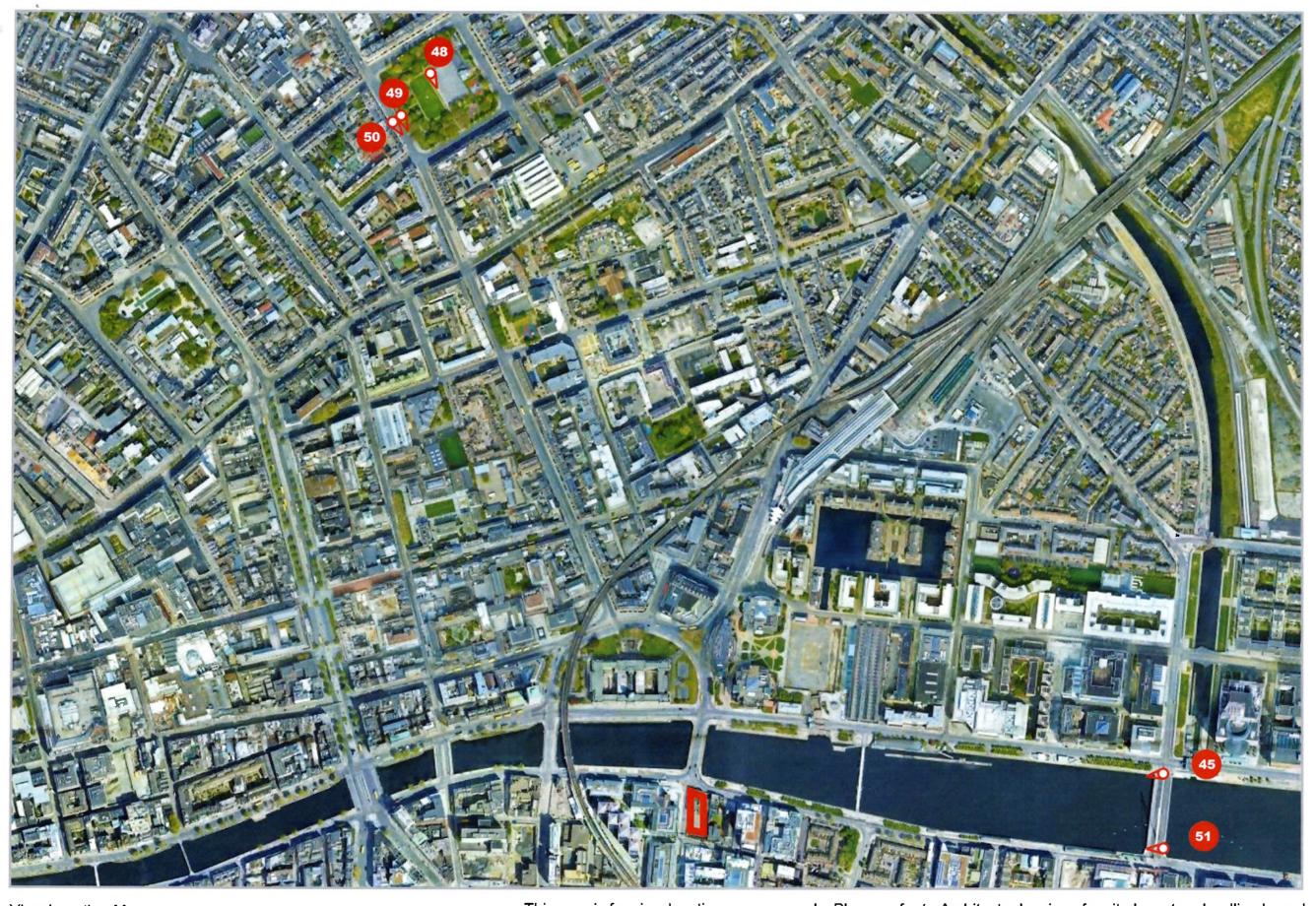
PROJECT [DETAILS					
Title:						
Development	Description:					
Architects:						
Prepared by	, Digital Dim	ensions				
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Issue Date	01/11/22					
Revision						
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PROFILE						
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Digital Dimensions are specialists in computer generated visualisations for all forms of planning applications. The company was established in 2000 by John Healy and Jim						

Digital Dimensions are specialists in computer generated visualisations for all forms of planning applications. The company was established in 2000 by John Healy and Jim Manning in Dublin, Ireland. Digital Dimensions is one of Ireland's leading architectural visualisation companies with 20+ years of experience covering a wide range of solutions in the areas of architectural visualisation, environmental design and digital media.

Method Statement - Photo-montage production using guidance in The Landscape Institute TGN-06-19 Visual Representation of Development Proposals.

- 1. Photographs are taken from locations as advised by the planning consultant with a full frame SLR digital camera and prime lens. Photographs are taken using the most appropriate combination of lens focal lengths to ensure that the field of view covers the proposed scheme environment or landscape context. The photographs are taken horizontally with a survey level attached to the camera. The photographic positions are marked (for later surveying), the height of the camera and the focal length of the image recorded.
- 2. In each photograph, a minimum of 3no. visible fixed points are marked for surveying. These are control points for model alignment within the photograph. All surveying is carried out by a qualified topographical surveyor using Total Station / GPS devices.
- 3. The photographic positions and the control points are geographically surveyed and this survey is tied in to the site topographical survey supplied by the Architect / client.
- 4. The buildings are accurately modelled in 3D cad software from cad drawings or BIM model supplied by the Architect. Material finishes are applied to the 3D model and scene element are place like trees and planting to represent the proposed landscaping.
- 5. Virtual 3D cameras are positioned according to the survey co-ordinates and the focal length is set to match the photograph. Pitch and rotation are adjusted using the survey control points to align the virtual camera to the photograph. Lighting is set to match the time of day the photograph is taken.
- 6. The proposed development is output from the 3D software using this camera and the image is then blended with the original photograph to give an accurate image of what the proposed development will look like in its proposed setting.
- 7. In the event of the development not being visible, the roof line of the development will be outlined in red if re-quested.
- 8. The document contains:
 - a. Site location map with view locations plotted.
 - b. Photomontage sheet with existing or proposed conditions.
 - c. Reference information including field of view/focal length, range to site / development, date of photograph.
- 9. For the views, we provide four images:
 - a. The existing view (on 29 March 2022);
 - b. The permitted photomontage (or scheme outline as appropriate);
 - c. The proposed photomontage (or scheme outline as appropriate); and
 - d. The cumulative photomontage (or scheme outline as appropriate)

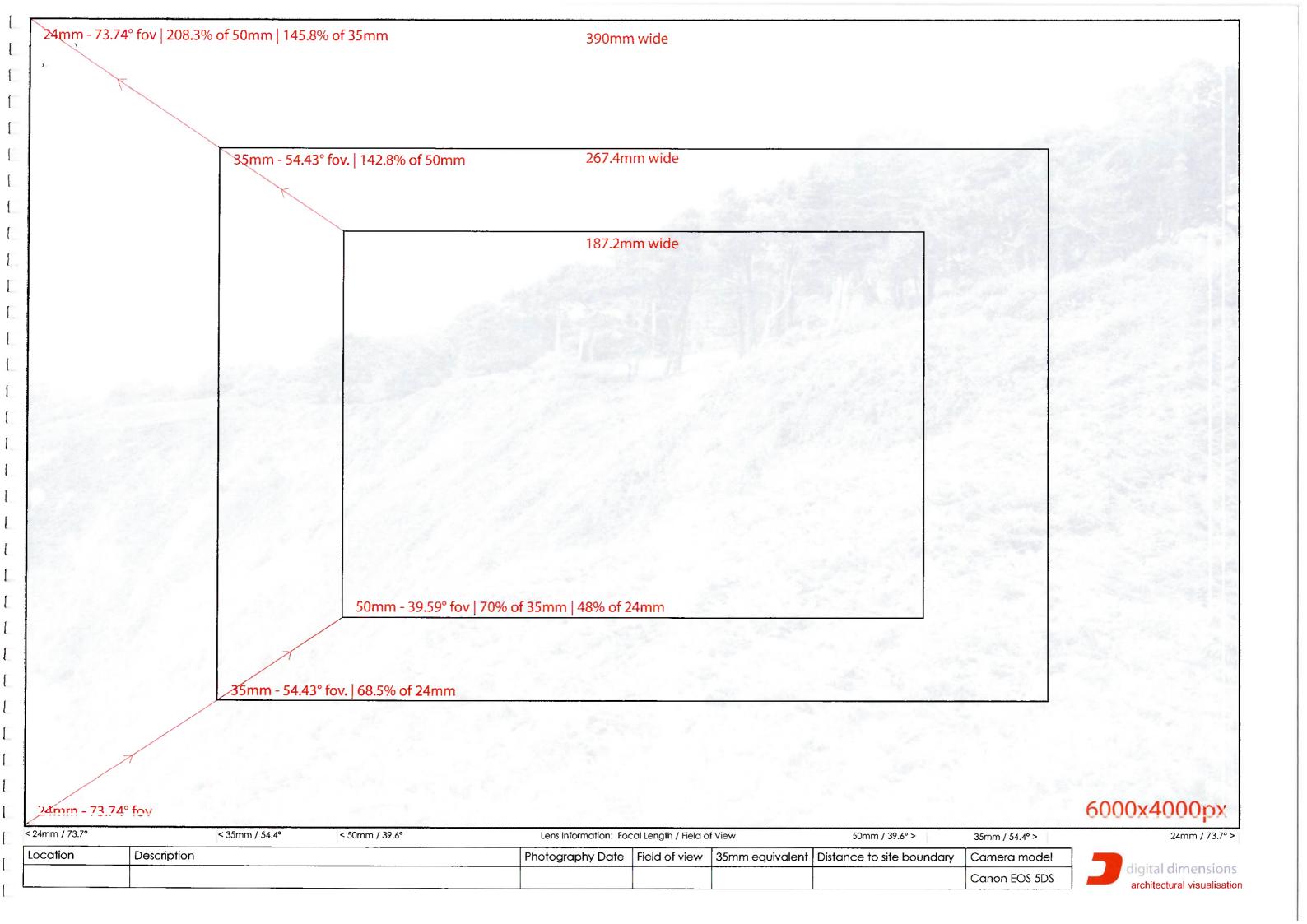




View Location Map

This map is for view location purposes only. Please refer to Architects drawings for site layout and redline boundary.





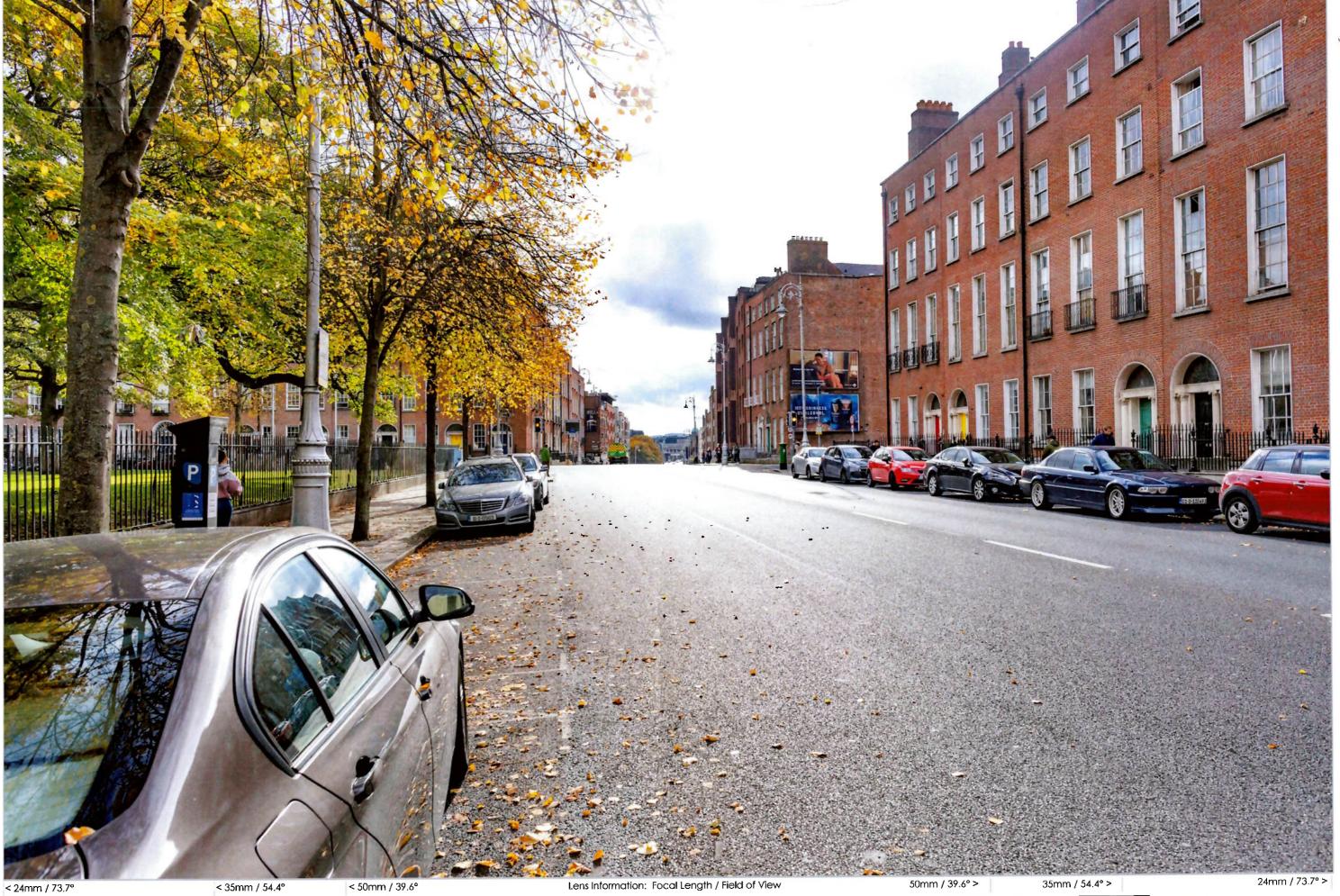


Location Description Photography Date Field of view 35mm equivalent Distance to site boundary Camera model View 48 Existing 25/10/22 73° 24mm 1145 m Canon EOS 5DS









Location Description

Description

Description

Description

Photography Date Field of view 35mm equivalent Distance to site boundary Camera model

View 49 Existing

25/10/22

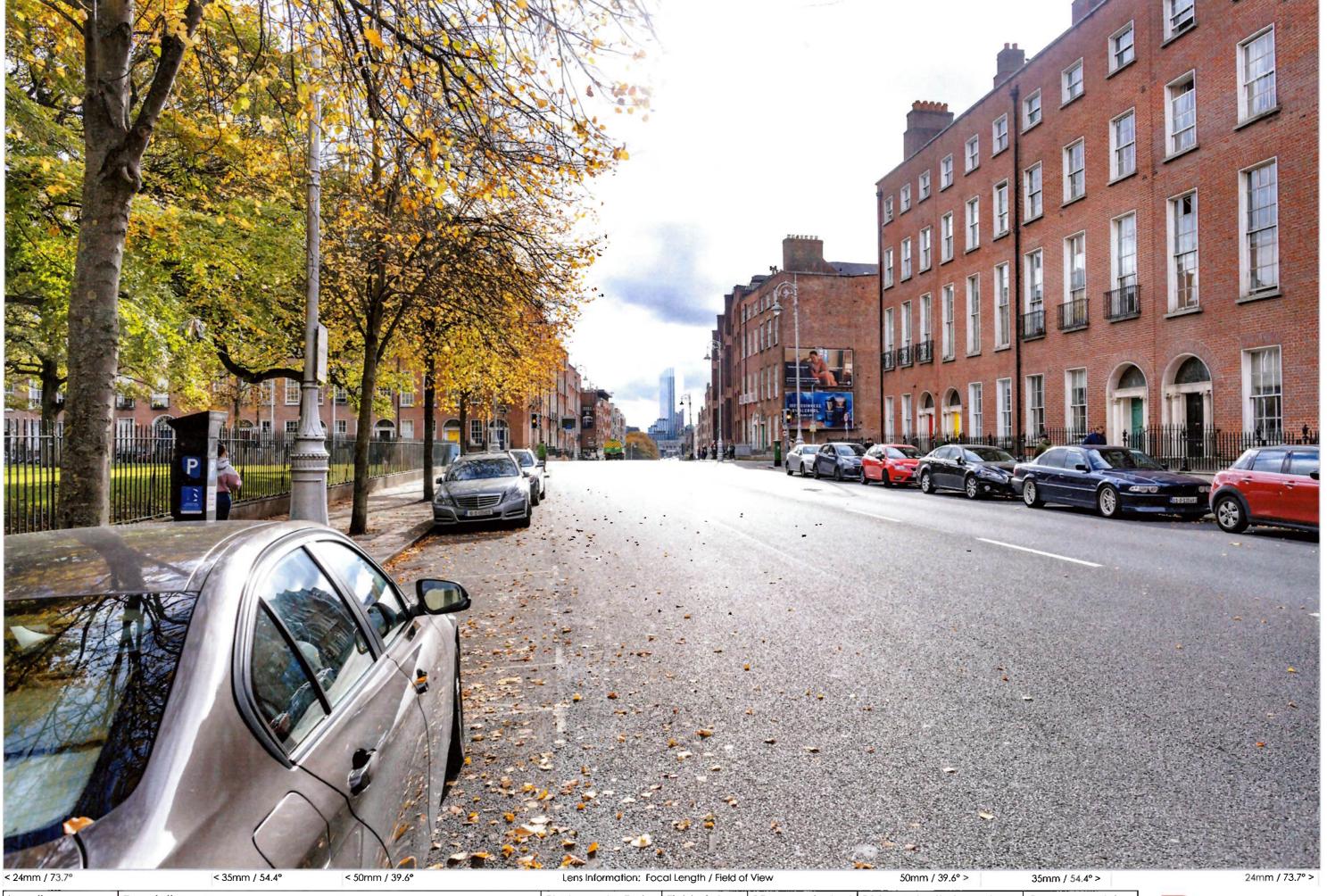
73°

24mm

1090 m

Canon EOS 5DS





LocationDescriptionPhotography DateField of view35mm equivalentDistance to site boundaryCamera modelView 49 Proposed25/10/2273°24mm1090 mCanon EOS 5DS





LocationDescriptionPhotography DateField of view35mm equivalentDistance to site boundaryCamera modelView 49 Cumulative25/10/2273°24mm1090 mCanon EOS 5DS





Location Description Photography Date Field of view 35mm equivalent Distance to site boundary Camera model View 50 Existing 25/10/22 73° 24mm 1090 m Canon EOS 5DS



LocationDescriptionPhotography DateField of view35mm equivalentDistance to site boundaryCamera modelView 50 Proposed25/10/2273°24mm1090 mCanon EOS 5DS





LocationDescriptionPhotography DateField of view35mm equivalentDistance to site boundaryCamera modelView 50 Cumulative25/10/2273°24mm1090 mCanon EOS 5DS





LocationDescriptionPhotography DateField of view35mm equivalentDistance to site boundaryCamera modelView 51 Existing25/10/2273°24mm680 mCanon EOS 5DS



35mm equivalent | Distance to site boundary Description Photography Date Field of view Camera model Location View 51 Proposed 73° 25/10/22 24mm 680 m Canon EOS 5DS





< 24mm / 73.7°

< 35mm / 54.4°

< 50mm / 39.6°

Lens Information: Focal Length / Field of View

50mm / 39.6° >

35mm equivalent Distance to site boundary Photography Date Field of view Camera model Description Location 25/10/22 680 m Canon EOS 5DS 73° View 51 Cumulative 24mm





LocationDescriptionPhotography DateField of view35mm equivalentDistance to site boundaryCamera modelView 51 Cumulative25/10/2273°24mm680 mCanon EOS 5DS





LocationDescriptionPhotography DateField of view35mm equivalentDistance to site boundaryCamera modelView 45 Existing23/08/2173°24mm236 mCanon EOS 5DS





LocationDescriptionPhotography DateField of view35mm equivalentDistance to site boundaryCamera modelView 45 Cumulative23/08/2173°24mm236 mCanon EOS 5DS







Location Description Photography Date Field of view 35mm equivalent Distance to site boundary Camera model

View 45 Proposed N 236 m Canon EOS 5DS





Location Description

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